

Roll No. ....

ELT-BA2122

B. A. (Part- II)

**HALF-YEARLY EXAMINATION, 2021-2022**

ENGLISH LITERATURE

Paper First

(Modern English Literature)

*Time: Three Hours]*

*[Maximum Marks: 75*

Note: All questions are compulsory.

Unit- I

1. Explain with reference to the context any *three* of the following passages: 5 each

- (a) The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?

*Or*

For I have known them all already, known them all:  
Have known the evenings, mornings, afternoons,  
I have measured out my life with coffee spoons;  
I know the voices dying with a dying fall  
Beneath the music from a farther room.  
So how should I presume?

- (b) Now I am a man no more no more  
And a black reward for a roaring life,  
(Sighed the old ram rod, dying of strangers),  
Tidy and cursed in my dove cooed room  
I lie down thin and hear the good bells jaw--  
For, oh, my soul found a sunday wife  
In the coal black sky and she bore angels!  
Harpies around me out of her womb!

*Or*

And will never allow me to blarney  
My way of getting  
The fame and the girl and the money

All at one sitting.

- (c) After contemplating him for some time, he walked on, maintaining that there was no sufficient ground for thinking he would do any good by pulling the man out. Others less sceptical, effected a rescue, and blamed Pyrrho for his heartlessness. But his teacher, true to his principles, praised him for his consistency.

*Or*

He passed over the river, and saw the lanterns hanging to the masts of the ships. He passed over the Ghetto, and saw the old Jews bargaining with each other, and weighing out money in copper scales. At last he came to the poor house and looked in. The boy was tossing feverishly on his bed, and the mother had fallen asleep, she was so tired.

- (d) “Oh, you’ve no feeling heart in you: you don’t care for nothing but yourself [she rises and takes the floor resolutely]. Here! I’ve had enough of this. I’m going [making for the door]. You ought to be ashamed of yourself, you ought.

*Or*

“Yes, for the first three minutes. But when I saw we were going to win hands down, I felt like a bear in a cage, hanging about doing nothing. The dinner was worse: sitting gorging there for over an hour, with nobody but a damned fool of a fashionable woman to talk to! I tell you, Pickering, never again for me. No more artificial duchesses. The whole thing has been simple purgatory.”

#### Unit- II

2. Write a critical appreciation of the poem “A Prayer of My Daughter” by W. B. Yeats. 10

*Or*

Write an Essay on T. S. Eliot’s classicism.

#### Unit- III

3. What are the salient features of the poetry of Dylan Thomas? 10

*Or*

Write a critical appreciation of the poem “At Grass” by Philip Larkin.

#### Unit- IV

4. Write an essay on Bertrand Russell as an essayist. 10

*Or*

Write the theme of the story “The Happy Prince” by Oscar Wilde.

#### Unit- V

5. Evaluate George Bernard Shaw as a dramatist. 10

*Or*

Write a character sketch of Eliza Doolittle.

Unit- VI

6. Write an essay on the plot of the novel “Kim” by Rudyard Kipling. 10

*Or*

Estimate Katherine Mansfield as a writer of short stories.

Unit- VII

7. Write short notes on any *five* of the following: 10

(i) Elegy

(ii) Sonnet

(iii) Ode

(iv) Morality Play

(v) Miracle Play

(vi) One Act Play

(vii) Interlude

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Unit- I

1. Explain with reference to the context any *three* of the following passages: 5 each

- (a) Here Vaughan lies dead, whose name flows on for ever  
Through pastures of the spirit washed with dew  
And starlit with eternities unknown.

*Or*

For by my glee might many men have laughed,  
And of my weeping something had been left,  
Which must die now. I mean the truth untold,  
The pity of war, the pity war distilled.

- (b) Here at the small field's ending pause  
Where the chalk wall falls to the foam, and its tall ledges  
Oppose the pluck  
And knock of the tide,  
And the shingle scrambles after the sucking surf,  
and the gull lodges  
A moment on its sheer side.

*Or*

The earth is under its tongue,  
A dead weight of darkness, trying to see through its eyes.  
The wolf is living for the earth.  
But the wolf is small, it comprehends little.

- (c) Weary of holding it in my hand, I then put it for safety into one of my pockets and forget all about it. After that, it has an unadventurous life till a long chain of circumstances leads to a number of embarrassing questions being asked, and I am compelled to produce the evidence of my guilt from my pocket.

*Or*

I asked him who were his favourite authors. He mentioned several, to repeat whose names would, I suppose, be libel. One of them was a poet. It gave me pleasure to think that the man read verse, and I asked him what it was he liked about this poet.

- (d) “It's past a joke. I don't want to go without a dividend for years if the Chairman does. We can't go on playing ducks and drakes with the Company's prosperity.”

*Or*

How would it be washed up, and we after looking each day for nine days, and a strong wind blowing a while back from the west and south?

#### Unit- II

2. Write a critical appreciation of the poem “At the Grave of Henry Vaughan” by Siegfried Sassoon. 10

*Or*

Evaluate Wilfred Owen as a war poet.

#### Unit- III

3. Write a critical appreciation of the poem “Seascape” by Wilfred Auden. 10

*Or*

What are the salient features of the poetry of Ted Hughes?

#### Unit- IV

4. Write a critical appreciation of the essay “Forgetting” by Robert Lynd. 10

*Or*

Evaluate George Hilaire Belloc as an essayist.

#### Unit- V

5. Write a character Sketch of Anthony. 10

*Or*

Evaluate J.M. Synge as a writer of dramas.

#### Unit- VI

6. Write an essay on the background of the novel “Lord of the Flies” by William Golding. 10

*Or*

Estimate William Golding as a novelist.

Unit- VII

7. Answer any *five* of the following questions: 10

- (i) What is a simile?
- (ii) What is a metaphor?
- (iii) Define an alliteration giving examples.
- (iv) Define an onomatopoeia giving examples.
- (v) Define a ballad giving examples.
- (vi) Define an epic giving examples.
- (vii) Define a dramatic monologue giving examples.

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