

Roll No.

ELT- 011

B. A. (Part- I)

HALF-YEARLY EXAMINATION, 2021-2022

ENGLISH LITERATURE

Paper First

(Literature in English: 1550-1750)

Time: Three Hours]

[Maximum Marks: 75

Note: All questions are compulsory.

Unit- I

1. Explain with reference to the context any *three* of the following passages: 5 each

- (a) The fairest votary took up that fire,
Which many legions of true hearts had warmed;
And so the general of hot desire
Was, sleeping, by a virgin hand disarmed.
- (b) How soon hath Time, the subtle thief of youth,
Stol'n on his wing my three-and-twentieth year!
My hasting days fly on with full career,
But my late spring no bud or blossom shew'th.
- (c) *Shadwell alone my perfect image bears,
Mature in dullness from his tender years.
Shadwell alone, of all my sons, is he
Who stands confirm'd in full stupidity.*
- (d) It is a strange thing to observe, how high a rate great kings and monarchs do set upon this fruit of friendship, whereof we speak: so great, as they purchase it, many times, at the hazard of their own safety and greatness.
- (e) I have observed in several of my papers, that my friend Sir Roger, amidst all his good qualities, is something of an humourist; and that his virtues, as well as imperfections, are, as it were, tinged by a certain extravagance, which make them particularly his, and distinguishes them from those of other men.

- (f) This kindness will I show.
 Go with me to a notary, seal me there
 Your single bond, and—in a merry sport—
 If you repay me not on such a day,
 In such a place, such sum or sums as are
 Expressed in the condition, let the forfeit
 Be nominated for an equal pound
 Of your fair flesh, to be cut off and taken
 In what part of your body pleaseth me.
- (g) You must take your chance,
 And either not attempt to choose at all
 Or swear before you choose, if you choose wrong
 Never to speak to lady afterward
 In way of marriage: therefore be advised.

2. Attempt any *ten* of the following questions. 10

- (i) What does the term 'Renaissance' mean?
- (ii) When did the Renaissance reach England?
- (iii) Who invented the technique of casting single mettle letter?
- (iv) What in Renaissance rhetoric was a reaction to Aristotelian scholasticism?
- (v) Was the Protestant Reformation actually a religious movement?
- (vi) Who began the Protestant Reformation in Germany around 1517?
- (vii) Who ruled over England from 1558 to 1603?
- (viii) Whose work is "Pilgrim Progress"?
- (ix) When did the miracle plays and the morality plays originate?
- (x) Where was Petrarch born?
- (xi) Who was appointed tutor to Agrippina's son?
- (xii) Whose work is "The Way of the World"?
- (xiii) Is Abraham Cowley a famous poet and essayist?
- (xiv) When was "The Tatler" begun?
- (xv) How many essays are there in "The Idler"?

3. Answer any *five* of the following (Word limit for each answer- 300 to 400 words): 10 each

- (i) Write a note on the theme of the poem "Sweetest Love, I Do not Go" by John Donne.
- (ii) Write an essay on Pope's Heroic couplets.
- (iii) Write an essay on John Dryden as a satirist.
- (iv) Write a critical appreciation of the essay "Of Studies" by Francis Bacon.
- (v) What are the salient characteristics of the prose style of Joseph Addison?

- (vi) Write an essay on William Shakespeare as a dramatist.
- (vii) Write a character sketch of Antonio in your own words.
- (viii) Evaluate the significance of the spider-bee battle in the work “The Battle of the Books” by Jonathan Swift.

Roll No.

ELT- 012

B. A. (Part- I)

HALF-YEARLY EXAMINATION, 2021-2022

ENGLISH LITERATURE

Paper Second

(Literature in English: 1750-1900)

Time: Three Hours]

[Maximum Marks: 75

Note: All questions are compulsory.

Unit- I

1. Explain with reference to the context any *three* of the following passages: 5 each

(a) When the stars threw down their spears

And water'd heaven with their tears:

Did he smile his work to see?

Did he who made the Lamb make thee?

(b) Whate'er the theme, the Maiden sang

As if her song could have no ending;

I saw her singing at her work,

And o'er the sickle bending;—

I listened, motionless and still;

And, as I mounted up the hill,

The music in my heart I bore,

Long after it was heard no more.

(c) In the golden lightning

Of the sunken sun,

O'er which clouds are bright'ning,

Thou dost float and run;

Like an unbodied joy whose race is just begun.

(d) Where are the songs of spring? Ay, Where are they?

Think not of them, thou hast thy music too,—

While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;

- (e) Certain it is that the whole story of the children and their cruel uncle was to be seen fairly carved out in wood upon the chimneypiece of the great hall, the whole story down to the Robin Redbreasts, till a foolish rich person pulled it down to set up a marble one of modern invention in its stead, with no story upon it.
- (f) The stage is an epitome, a bettered likeness of the world, with the dull part left out: and, indeed, with this omission, it is nearly big enough to hold all the rest. What brings the resemblance nearer is, that, as they imitate us, we, in our turn, imitate them.

2. Attempt any *ten* of the following objective questions:10

(i) The Oxford Movement attempted renewal of Catholic thoughts and practices in the church of England.

(True/ False)

(ii) The name applied to the first stage of the Oxford Movement was Tractarianism.

(True/ False)

(iii) John Milton's sermon initiated the Tractarian movement at Oxford University in 1833.

(True/ False)

(iv) As the nineteenth century went, the fact started gaining ground that common men also had importance.

(True/ False)

(v) *Phantasia* is the Greek word.

(True/ False)

(vi) *Phantasia* means 'imagination'.

(True/ False)

(vii) *Phantasma* means an action.

(True/ False)

(viii) *Sensus Communis* means common sense.

- (ix) Thomas More's "Utopia" was published in 1525. (True/ False)
- (x) In 1877, Queen Elizabeth was proclaimed the Empress of India. (True/ False)
- (xi) In 1840, New Zealand was added to the colonial possessions of the British Crown. (True/ False)
- (xii) There was a great development in science in the Victorian age. (True/ False)
- (xiii) "The Origin of Species" was published in 1810. (True/ False)
- (xiv) Charles Darwin is the writer of "The Origin of Species". (True/ False)
- (xv) "Lyrical Ballads" was published in 1789. (True/ False)
- (xvi) 'Drawing Room Poetry' was written by the eighteenth century poets. (True/ False)
- (xvii) "A Tale of Two Cities" is a work of Charles Dickens. (True/ False)
- (xviii) The theory of evolution was propounded by Charles Darwin. (True/ False)
- (xix) "The Rime of the Ancient Mariner" is a work of S. T. Coleridge. (True/ False)
- (xx) "The Idylls of the King" was published in 1895. (True/ False)
- (xxi) "Ulysses" is a work of Alfred, Lord Tennyson. (True/ False)

(xxii) Mathew Arnold is known as one of the important poets of Romantic era. (True/ False)

(xxiii) Robert Browning is known as one of the important poets of Victorian era. (True/ False)

(xxiv) “Vanity Fair” is a work of William Makepeace Thackeray. (True/ False)

(xxv) “Wuthering Heights” is a work of Samuel Johnson. (True/ False)

3. Answer any *five* of the following (Word limit for each answer- 300 to 400 words): 10 each

- (i) What are the salient characteristics of the nature poetry of Samuel Taylor Coleridge?
- (ii) Evaluate John Keats as a poet of nature.
- (iii) Write a critical appreciation of the poem “Crossing the Bar” by Alfred, Lord Tennyson.
- (iv) Write an essay on the prose style of Charles Lamb.
- (v) Write a critical appreciation of the essay “On Actor and Acting” by William Hazlitt.
- (vi) Write an essay on Jane Austen as a novelist.
- (vii) Write a character sketch of Elizabeth Bennet.
- (viii) Write an essay on Charles Dickens as a novelist.
