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Roll No.

JD-205

M.A., I Semester Examination,
December-January : 2025-2026

ENGLISH

(Poetry - I)

Paper - I

Time : Three Hours]

[Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

Unit-I

1. Explain with reference to the context (any four). 4×4=16

- a) i) Whan that Aprille with his shoures soote,
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour
Of which vertú engendred is the flour;
Whan Zephirus eek with his swete breeth
Inspired hath in every holt and heeth
The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours y-ronne

OR



- ii) Ful semyly hir wympul pynched was,
Hir nose tretys, hir eyen greye as glas,
Hir mouth ful smal, and therto softe and reed.
But sikerly she hadde a fair forheed.
It was almoost a spanne brood I trowe;
For haldily, she was nat undergrowe.
- b) i) Die not, poor Death, nor yet canst thou kill me.
From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow,
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
Thou art slave to fate, chance, kings, and desperate men,

OR

- ii) As our blood labors to beget
Spirits, as like souls as it can,
Because such fingers need to knit
That subtle knot which makes us man,
- c) i) Too well I see and rue the dire event
That, with sad overthrow and foul defeat,
Hath lost us Heaven, and all this mighty host
In horrible destruction laid thus low,
As far as Gods and Heavenly Essences
Can perish: for the mind and spirit remains

OR



ii) "But his doom
Reserved him to more wrath; for now the thought
Both of lost happiness and lasting pain
Torments him; round he throws his baleful eyes
That witness'd huge affliction and dismay

d) i) Fairest of mortals, thou distinguish'd care
of thousand bright inhabitants of air!
if e'er one vision touch'd thy infant thought,
of all the nurse and all the priest have taught,

OR

ii) But trust the Muse—she saw it upward rise,
Though mark'd by none but quick, poetic eyes:
(So Rome's great founder to the heav'ns withdrew,
To Proculus alone confess'd in view)
A sudden star, it shot through liquid air,
And drew behind a radiant trail of hair.

Unit-II

Answer the following descriptive questions.

4×16=64

2. a) Evaluate Chaucer's 'Prologue to the canterbury Tales' as a picture gallery of fourteenth century.

OR

b) Describe Edmund Spenser as a poet with reference to Epithalamion.

3. a) Write a critical appreciation of 'An exhortation' by Andrew Marvell.

OR

b) Elucidate 'John Donne' as a love poet.



4. a) Describe John Milton's 'Paradise lost' as an epic.

OR

b) Write a note on the Theme of Milton's 'Paradise lost'.

5. a) Critically evaluate John Dryden's 'Mac Flecknoe'.

OR

b) Elucidate the society of 18th century with reference to the events discussed in 'The Rape of the lock' by Alexander Pope.

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Roll No. 2630555012

JD-206

M.A., I Semester Examination,
December-January : 2025-2026

ENGLISH

(Drama-I)

Paper - II

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all questions. All questions carry equal marks.

1. Explain with reference to the context any four of the following passages:
 - a) "If we say that we have no sin,
We deceive ourselves, and there's no truth in us.
Why then belike we must sin
And so consequently die.
Ay, we must die an everlasting death."
 - b) "Whether we fall by ambition, blood or lust,
Like diamonds, we are cut with our own dust.
 - c) "To be, or not to be - that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune.
or to take arms against a sea of troubles
And by opposing end them"



- d) "We are such stuff as dreams are made on : and our little life is rounded with a sleep"
- e) "Glories, like glow-worms, afar off shine bright,
But looked to near, have neither heat, nor light."
- f) My heart's so hardened I cannot repent!
Scarce can I name salvation, faith or heaven."
- g) "I have done nothing but in care of thee, of thee, my dear one, my daughter, who
Art ignorant of what thou art...." *Tem*
- h) Though this be madness, yet there is method in't.....

2. Attempt a character sketch of Doctor Faustus.

OR

In the Alchemist how does the caravan navigate the desert, and what do they learn from it.

3. "The Duchess of Malfi has all the characteristics of a revenge play." Comment.

OR

Write a note on the witches scene in the play Macbeth. How far are the witches responsible for bringing about the downfall of Macbeth.

4. Comment on the soliloquies in Hamlet.

OR

Critically examine Hamlet's madness as real or pretended.

5. Comment on the supernatural element in the tempest.

OR

Write a note on the themes of 'As you Like It'.

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JD-207

M.A., I Semester Examination,
December-January : 2025-2026

ENGLISH

(Prose-I)

Paper - III

Time : Three Hours]

[Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

1. Explain with reference to the context any four of the following passages. 4×4=16
- a) Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse; but to weigh and consider.
 - b) It is a pleasure to stand upon the shore and to see ships tossed upon the sea; a pleasure to stand in the window of a castle and to see a battle and the adventures thereof below; but no pleasure is comparable to the standing upon the vantage ground of truth.
 - c) I am always very well pleased with a country Sunday, and think, if keeping holy the seventh day were only a human institution, it would be the best method that could have been thought of for the polishing and civilizing of mankind. It is certain the country people would soon degenerate into a kind of savages and barbarians were there not such frequent returns of a stated time, in which the whole village meet together with their best faces and in their cleanliest habits, to converse with one another upon indifferent subjects, hear their duties explained to them, and join together in adoration of the Supreme Being.
 - d) "As good almost kill a man as kill a good book; who kills a man kills a reasonable creature; God's image, but he who destroys a good book kills the image of god as it were in the eye. Many a man lives a burden to the earth, but a good book is the precious Life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life."



- e) "One may how know a man that never conversed in the world by his excess of good-breeding. A polite country squire shall make you as many bows in half an hour as would serve a courtier for a week. There is infinitely more to do about place and precedency in a meeting of justices' wives than in an assembly of duchesses".
- f) "And if any man should do wrong merely out of ill nature, why, yet it is but like the thorn or briar, which prick and scratch, because they can do no other. The most tolerable sort of revenge is for those wrongs which there is no law to remedy; by then let a man take heed the revenge be such as there is no law to punish; else a man's enemy is still beforehand, and it is two for one".
- g) "When an old woman begins to doat, and grow chargeable to a parish she is generally turned into a witch, and fills the whole country with extravagant fancies, imaginary distempers, and terrifying dreams. In the mean time, the poor wretch that is the innocent occasion of so many evils begins to be frightened at herself, and sometimes confesses secret commerces and familiarities that her imagination forms in a delirious old age.
- h) "The first creature of God, in the works of the days, was the light of the sense; the last was illumination of his spirit."

2. Describe, in your own words, Bacon as an Essayist'. 16

OR

Write in your own words, the critical appreciation of "Of Studies" by Francis Bacon.

3. What were the different methods prevalent in different nations for disposing off their dead bodies? Discuss them in your own words. 16

OR

Discuss, in your own words, that "Areopagitica" is a book of permanent value in English Literature.

4. Addison's style is easy and simple without any artificiality. Discuss. 16

OR

Write, in your own words, a critical review of Boswell's "Life of Johnson".

5. The autobiography of J.J. Rousseau with the title 'Confession's truly shows his political, social and other views. Discuss them in your own words. 16

OR

Write a brief note on Montaigne as an essayist with reference to the essays prescribed in your syllabus.

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JD-208

M. A., I Semester Examination,
December-January : 2025-2026

ENGLISH

(Fiction - I)

Paper - IV

Time : Three Hours]

[Maximum Marks : 80

Note : Answer all questions. All questions carry equal marks.

1. Examine the role of symbolism in "The Pilgrim's Progress". How does Bunyan use symbols to convey moral and spiritual lessons? Explain. 16

OR

Examine the theme of survival and self reliance in Robinson Crusoe. How does Crusoe transform from an ordinary sailor into a symbol of human endurance?

2. Analyse the theme of morality and hypocrisy in Joseph Andrews. 16

OR

Discuss "The Vicar of Wakefield" as a domestic novel.

3. Discuss "Ivanhoe" as a historical novel. 16

OR

Examine Elizabeth as one of the most memorable heroines in English Literature.



4. Examine "Great Expectations" as a novel focusing on social class and ambition. 16

OR

Explore Thomas Hardy's concept of "Fate" and "Chance" in Tess of the D'Urbervilles.

5. Write short notes on any two of the following topics: (200 words) 16
- a) Allegory in the Pilgrim's Progress.
 - b) Picaresque Elements in Joseph Andrews.
 - c) Religions Intolerance in Ivanhoe.
 - d) Theme of Guilt and Redemption in "Great Expectations".

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JD-209

M.A., I Semester Examination,
December-January : 2025-2026

ENGLISH

(The History of English Literature)

Paper - V

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all questions. All questions carry equal marks.

Unit-I

1. Examine Chaucer's contribution to the development of English Poetry. 16

OR

Write an essay on the University wits and their contribution to the pre-Shakespearean Drama.

Unit-II

2. Discuss the growth of the 'Periodical Essays' and the causes of its popularity. 16

OR

Write short notes on the following:

- The comedy of Manners.
- Salient features of the poetry of the 'Transitional Age'.



Unit-III

3. Briefly discuss the pre-Raphaelite Movement in English poetry and its chief exponents. 16

OR

Write an essay on the Women Novelist of the Victorian era.

Unit-IV

4. What do you understand by "Imagist Movement"? Who were the exponents of this movement? Discuss its main features. 16

OR

Write a detailed note on the 'Problem Play' of the twentieth century.

Unit-V

5. Write short notes on (any two) of the following:
- The Theatre of the Absurd.
 - The War Poets.
 - The Oxford Movement.
 - The Metaphysical Poetry and the Poets.
 - The Spasmodic school of poetry.

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