



## ED-206

M.A. 1st Semester  
Examination, March-April 2021

### ENGLISH

Paper - II

Drama - I

*Time* : Three Hours]      [*Maximum Marks* : 80

**Note** : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context on any **four** of the following passages :

(a) I, that saw the face of God,  
And tasted the eternal joys of heaven,  
Am not tormented with ten thousand hells  
In being deprived of everlasting bliss ?

**OR**

All beasts are happy,  
For, when they die,  
Their souls are soon dissolved in elements;  
But mine must live still to be plagued in hell.

DRG\_86\_(3)

(Turn Over)



( 2 )

- (b) Cursed be the parents that engendered me !  
No, Faustus, curse thyself, curse Lucifer,  
That hath deprived thee of the joys of heaven.
- (c) The weakest arm is strong enough that  
strikes with the sword of justice.
- (d) Whether we fall by ambition,  
blood or lust,  
Like diamonds we are cut with  
our own dust
- (e) To be, or not to be : that is the question.
- (f) Through this be madness, yet there is  
method in it.
- (g) O, wonder !  
How many goodly creatures  
are there here !  
How beauteous mankind is !  
O brave new world,  
That has such people in it.
- (h) As you from crimes would pardoned be,  
Let your indulgence set me free.
2. What do you think is the cause of tragedy in  
'Doctor Faustus' ?

*OR*

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DRG\_86\_(3)

*(Continued)*



Roll No. ....

# ED–2302

**M. A. (Previous) EXAMINATION, 2021**

ENGLISH

Paper Second

**(Drama)**

*Time : Three Hours*

*Maximum Marks : 100*

**Note :** Attempt questions are compulsory.

1. Explain with reference to context any *five* of the following passages not exceeding 250 words.

(a) Faustus, these books, they wit, and our experience,  
shall make all nations to canonize us.

As Indians Moors obey their Spanish lords,

So shall the spirits of every element

Be always serviceable to us three;

(b) I charge thee to return and change thy

Thou art too ugly to attend on me, shape,

Go, and return an old Franciscan friar;

that holy shape becomes a devil best.

**P. T. O.**



- (c) Now, Faustus, must  
 Thou needs by damned, and canst thou not be saved!  
 What boots it, then, to think of God or heaven ?  
 Away with such vain fancies, and despair:  
 Despair in God and trust in Belzebub!
- (d) The spirit that I have seen  
 May be a devil i and the devil hath power,  
 To assume a pleasing shape; yea and perhaps  
 Out of my weakness and my melencholy,  
 As he is very potent with such spirits,  
 Abuses me to damn me.
- (c) To be or not to be – that is the question  
 Whether it is nobler in the mind to suffer,  
 The slings and arrows of Outrageous fortune  
 Or to take arms against a sea of troubles  
 And by opposing and them ?
- (d) O what a noble mind is here overthrown!  
 The courtier's, scholar's, eye, tongue, sword  
 The expectancy and rose of the fair state.  
 The glass of fashion and the mould of form.
- (e) O Hamlet, speak no more!  
 Thou turn'st mine eyes into my very soul;  
 And there I see such black and grained spots  
 As will not leave their tinct.

- (f) O! this is the poison of deep grief; it springs  
All from her father's death,  
O Gertrude, Gertrude!  
When sorrows come, they come not single spies  
But in battalions.
- (g) Mad as the sea and wind, when both contend  
which is the Mightier. In his lawless fit'  
Behind the arras hearing something stir,  
Whips out his rapier, cries, rat, a rat!  
And, in this Brainish apprehensions kills the unseen  
good old Man.
- (h) Here she come in faith full sail, with  
her fan spread and streamers out  
and a shoal of fools for tenders.  
Ha, no, I cry her mercy!
- (i) Oh, I ask your pardon for that – one's  
cruelty in one's power, and when  
one parts with one's cruelty, one  
parts with one's power and when  
one has parted with that, I fancy  
one's old and ugly.
- (j) A fellow that lives in a windmill  
has not a more whimsical dwelling  
than the heart of a man that is  
lodged in a woman. There is no  
point of the compass to which they  
cannot turn and by which they  
are not turned for motion not  
method is their occupation.

**P. T. O.**

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Roll No.....

Total No. of Unit : 04

Total No. of Printed Pages : 04

Q.4 C. Answer the following question in 400-450 words : (12)  
Discuss *As You Like It* as a pastoral comedy..

OR

Discuss the aptness of the title of the play *The Tempest*.

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Code No. : 01/210

First Semester Examination, Dec. 2018

M.A. ENGLISH

Paper - II

DRAMA - I

Time : 3 Hrs.

Max. Marks : 80

Unit - I

Q.1 A. With reference to the context explain the following : (4)

*Yet art thou still but Faustus , and a man.  
Couldst thou make men to live eternally,  
Or being dead, raise them to life again,  
Then this profession were to be esteemed*

OR

*Marriage is but a ceremonial toy,  
If thou lovest me, think no more of it.  
She whom thine eyes shall like, thy heart shall have.*

Q.1 B. Write short answer of the following in 200-250 words : (4)

What are the seven deadly sins as depicted in *Dr Faustus*?

OR

What is Alchemy?

Q.1 C. Answer the following question in 400-450 words : (12)

Discuss *Dr Faustus* as a tragic play.

P.T.O.



(2) Code No. : 01-210

**OR**

Discuss The *Alchemist* as an allegorical play

**Unit - II**

- Q.2 A. Who is the known as the fourth witch in *Macbeth* and why? (2)  
Q.2 B. What kind of play is *Duchess of Malfi*? Explain in brief. (2)  
Q.2 C. Write short answer of the following in 200-250 words : (4)  
What is the role of Bosola in *The Duchess of Malfi*?

**OR**

- Briefly discuss the sleepwalking scene in *Macbeth*.  
Q.2D. Answer the following question in 400-450 words : (12)  
Discuss *Duchess of Malfi* as a revenge tragedy.

**OR**

Write a note on the supernatural element in *Macbeth* ?

**Unit - III**

- Q.3 A.) With reference to the context explain the following : (4)  
*Let me be cruel , not unnatural:  
I will speak daggers to her, but use none;  
My tongue and soul in this be hypocrites;  
How in my words soever she be shent  
To give them seals never, my soul, consent!*

**OR**

*Now I might do it pat, now he is praying;  
And now I'll do't: and so he goes to heaven;  
And so am I revenged: that would be scanned:*

(3)

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*A villan kills my father: and for that,  
I, his sole son, do this same villain send  
To heaven.*

- Q.3 B. Write short answer of the following in 200-250 words : (4)  
What is the role of Horatio in the play *Hamlet*?

**OR**

- Describe the grave diggers scene in *Hamlet*?  
Q.3 C. Answer the following question in 400-450 words : (12)  
Is *Hamlet* really mad or does he feign madness?

**OR**

*Hamlet* is a dramatic study in melancholy. Discuss.

**Unit - IV**

- Q.4 A. With reference to the context explain the following : (4)  
*You taught me language, and my profit on't  
Is I know how to curse. The red plague rid you  
For learning me your language!*

**OR**

*We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.*

- Q.4 B. Write short answer of the following in 200-250 words : (4)  
Who is Ariel?

**OR**

How does the play *As you Like It* end?

P.T.O.

